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# Program of Inquiry Curriculum Map

Manglerud skole
International Classes

# **PYP1 Program of Inquiry**

| PYP |  | Who We Are   | Where We Are in  | Sharing the Planet   | How the World  | How We Organize  | How We Express   |
|-----|--|--|--|--|--|--|--|
|     |  |  | Place and Time   |  | Works  | Ourselves  | Ourselves  |
| 1   | Definition                               | An inquiry into the nature of the self; physical, social health; human relationships friends, communities, rights and responsibilities | An inquiry into orientation in place and time,homesand the interconnectedness of individuals and civilization. | An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things | An inquiry into the natural world and its lawshow humans use their understanding of scientific principles  | An inquiry into the interconnectednes s of human-made systems and communities, the structure and function of organizations | An inquiry into the ways in which we discover and express ideas, feelings;the ways in which we reflect on, extend and enjoy our creativity |
|     | Topic                                    | Who We Are at<br>School  | Shelters   | Food   | Life Cycles  | Farm Life  | Paint Me a Picture   |
|     | Central Idea                             | Classroom<br>environment helps<br>us to function and<br>learn.   | Shelters supply a basic need; the environment, availability of materials and needs determines the design.      | Natural resources can provide food to share and prepare to stay healthy.   | All living things change through its life cycle. The life cycle can be described as having a beginning, middle and end.                              | Farms are systems of people, machines, and animals that support life.  | Through the arts people express feelings and ideas as individuals.   |
|     | Key<br>Concepts &<br>Lines of<br>Inquiry | Function  Things help us to function (art) (Norwegian)) (music)  Things can have a function (art)  People function in places           | Connection  Connection can be a relationship between people, places, time or things (art) (music)              | Responsibility  Responsibility can be for self or for others (art)  Causation Causation can explain (art)                            | <ul> <li>Change</li> <li>Change can be a natural or manmade phenomena in the physical world (art)</li> <li>Change can have patterns (art)</li> </ul> | <ul> <li>Function</li> <li>Function has a purpose (Norwegian)</li> <li>People and machines function in systems</li> </ul>  | Perspective  Perspective is individual or group (Norwegian) (art) (music)  Perspective is a point of view or opinion                       |

| PYP |  | Who We Are   | Where We Are in Place and Time  | Sharing the Planet  | How the World<br>Works  | How We Organize Ourselves  | How We Express Ourselves   |
|-----|--|--|---|---|---|--|--|
| 1   |  |  | Form  Form can be observed, identified and described (art) (Norwegian) (music)  Form has similarities and differences (music)   | Norwegian)<br>(music)   | (Norwegian)<br>(music)  | Ourseives  | (Norwegian) (music)  Reflection • Reflection can change our actions  |
|     | Related<br>Concepts &<br>Lines of<br>Inquiry | Communities  Communities have rules (art)  | <ul> <li>Shelters</li> <li>Shelters can be mobile or fixed (art)</li> <li>Shelters can be constructed of manmade and/or natural materials (art)</li> </ul>  | Preparation  • Preparation can involve measurement • Preparation usually entails a sequence (music)   | Life Cycles     Life cycles have basic needs  | <ul> <li>Systems</li> <li>Systems use a process</li> <li>Systems can be influenced by environment</li> </ul>   | <ul> <li>Expression</li> <li>Expression is individual (Norwegian)</li> <li>Expression comes in many forms (art) (music)</li> </ul>   |
|     | Skills                                       | <ul> <li>Communication<br/>Skills – Listening</li> <li>Thinking Skills –<br/>Acquisition of<br/>Knowledge</li> <li>Social Skills –<br/>Cooperating</li> <li>Self-<br/>Management<br/>Skills – Fine<br/>motor skills</li> </ul> | <ul> <li>Communication<br/>Skills – Writing</li> <li>Thinking Skills –<br/>Comprehension</li> <li>Social Skills –<br/>Resolving conflict</li> <li>Self-<br/>Management<br/>Skills – Informed<br/>choices</li> </ul> | <ul> <li>Communication<br/>Skills – Viewing</li> <li>Thinking Skills –<br/>Metacognition</li> <li>Social Skills –<br/>Group<br/>decision-<br/>making</li> <li>Self-<br/>Management</li> </ul> | <ul> <li>Communication<br/>Skills – Listening, Presenting</li> <li>Thinking Skills – Acquisition of knowledge, Application</li> <li>Social Skills – Cooperating,</li> </ul> | <ul> <li>Communication<br/>Skills –<br/>Speaking</li> <li>Thinking Skills –<br/>Application</li> <li>Social Skills –<br/>Accepting<br/>responsibility</li> <li>Self-<br/>Management</li> </ul> | <ul> <li>Communication<br/>Skills – Non-<br/>verbal<br/>communication</li> <li>Thinking Skills –<br/>Application</li> <li>Social Skills –<br/>Adopting a<br/>variety of roles</li> <li>Self-<br/>Management</li> </ul> |

| PYP |           | Who We Are                       | Where We Are in Place and Time     | Sharing the Planet   | How the World<br>Works   | How We Organize Ourselves  | How We Express<br>Ourselves                              |
|-----|-----------|----------------------------------|------------------------------------|--|--|--|--|
| 1   |           | Research Skills — Recording data | Research Skills – Planning         | Skills – Codes of behavior • Research Skills – Formulating questions | Accepting responsibility Self- Management Skills – Fine motor skills, Safety Research Skills – Recording data, Observing | Skills – Spatial awareness  Research Skills – Presenting research findings | Skills – Spatial awareness • Research Skills – Observing |
|     | Profile   | Caring<br>Thinkers               | Inquirers<br>Risk-taker (music)    | Balanced<br>Reflective   | Communicators Open minded  | Principled (art)<br>(music)<br>Knowledgeable -<br>(art) (music)            | Reflective<br>Balanced                                   |
|     | Attitudes | Respect (music)<br>Commitment    | Creativity (music)<br>Independence | Empathy<br>Cooperation<br>(music)                                    | Curiosity (music)  | Appreciation (art) (music) Enthusiasm (art) (music)                        | Confidence<br>Tolerance                                  |

# **PYP2 Program of Inquiry**

| PYP |  | Who We Are  | Where We Are in<br>Place and Time   | Sharing the Planet   | How the World<br>Works  | How We Organize Ourselves   | How We Express Ourselves  |
|-----|--|---|---|--|---|---|---|
| 2   | Definition                               | An inquiry into the nature of human relationships, including families   | An inquiry into orientation in place and time; the discoveries of humankind   | An inquiry into rights and responsibilities in the struggle to share finite resources peace and conflict resolution. | An inquiry into the natural world and its laws how humans use their understanding of scientific principles              | An inquiry into the interconnectednes s of human-made systems the structure and function of organizations; economic activities and their impact on humankind and the environment. | An inquiry into the ways in which we discover and express ideas, feelings, nature |
|     | Topic                                    | Me on the Map   | Age of Dinosaurs  | Peace & Conflict   | Land & Water  | Toy Economy   | Sound   |
|     | Central Idea                             | Our relationships to people, places, and things can connect us.   | Reflection of evidence allows us to draw conclusions.   | Change in perception can result in peace or conflict.  | Differences allow us to identify and describe forms.  | Resources are needed for systems to function.   | Sound is an expression of the world around us.                                    |
|     | Key<br>Concepts &<br>Lines of<br>Inquiry | Connection  Connection is a relationship between people, animals, feelings and surroundings (art) (Norwegian)  Connection can make us feel safe | Reflection  Reflection is a way of knowing (art) (Norwegian) (music)  Reflection requires quality and reliable evidence (art) | Perception  Perception can change (art) (Norwegian) (music)  Change  Change can be positive or negative              | Form  Form is the shape of something (art) (Norwegian)  Form can be described (art) (Norwegian)  Form can be natural or | Function  • Function is how things work  • Roles have a function (Norwegian)  | Causation  Cause determines effects   |

| PYP |                     | Who We Are  | Where We Are in Place and Time  | Sharing the Planet   | How the World<br>Works  | How We Organize Ourselves   | How We Express Ourselves  |
|-----|---------------------|---|---|--|---|---|---|
| 2   |                     | Connections can<br>be shown on<br>maps and globes   | Reflections can<br>change based on<br>the evidence<br>collected and<br>conclusions drawn<br>(art) (Norwegian) | (Norwegian)<br>(music)   | human-made (art)  • Differences in forms can be observed, identified, and described (art) |   |   |
|     | Related<br>Concepts | Relationships     Relationships     come in many     forms     (Norwegian)     Many     relationships     have traditions | Evidence  Evidence can be reliable or unreliable  Evidence allows is to draw conclusions (art) (Norwegian)    | <ul> <li>Sequence</li> <li>Sequence has a beginning, middle, and end and can show patterns (art) (Norwegian)</li> <li>Do you want two other related concepts, truth and opinions?</li> </ul> |   | Systems Systems allow things to run and operate Systems need resources Resources Resources can be natural, man-made, or human | Sound  Sounds are produced and received through different forms. (art) (Norwegian) (music)  Sound vibrations of an object can cause change in pitch. (music)  Intonation in sound can express feelings. (Norwegian) (music) |
|     | Skills              | • Communication Skills – Listening, Speaking, Reading,  | • Communication Skills – listening, speaking,   | • Communication Skills – listening, speaking,  | • Communication Skills — listening,   | Thinking skills:     analysis,     evaluation,  | Thinking Skills:     Acquisition of knowledge,  |

| PYP Who \  | We Are Where We Are in   | Sharing the Planet   | How the World   | How We Organize  | How We Express   |
|--|--|--|---|--|--|
|  | Place and Time   |  | Works   | Ourselves  | Ourselves  |
| Coopera Acceptir respons • Self-man Skills- Fi skills, Co behavio • Researc Collectir Presenti | presenting  Thinking Skills — acquisition of knowledge, synthesis, comprehension, metacognition  Social Skills — cooperating, group-decision making, adopting a variety of group roles | viewing, non-verbal communication  Thinking Skills — synthesis, analysis, dialectical thought, evaluation  Social Skills — resolving conflict, respecting others, group decision-making  Self-Management Skills — spatial awareness, safety, codes of behavior, informed choices  Research Skills — collecting, recording data | speaking, reading, writing  Thinking Skills — Acquisition of Knowledge, Application, Comprehension  Social Skills — Cooperating, Respecting Others, Group Decision- Making  Self- Management Skills — Fine Motor Skills Research Skills — Observing | comprehension , & acquisition of knowledge  Social skills: accepting responsibility  Communication skills: listening, speaking, viewing, reading, & writing  Self- management skills: organization, time management, & fine motor skills  Research skills: planning, collecting, and recording data, organizing data, interpreting data, & formulating questions | comprehension, analysis, synthesis  Social Skills: Accepting responsibility, resolving conflict, respecting others  Communication Skills: listening, speaking, presenting, reading, writing  Self-management: Healthy lifestyle, fine-motor skills Research: Formulating questions, observing, planning, collecting, recording, organizing, and interpreting data, presenting research |

| PYP |           | Who We Are                     | Where We Are in    | Sharing the Planet            | How the World            | How We Organize                       | How We Express               |
|-----|-----------|--------------------------------|--------------------|-------------------------------|--------------------------|---------------------------------------|------------------------------|
|     |           |                                | Place and Time     |                               | Works                    | Ourselves                             | Ourselves                    |
|     | Profile   | Caring (music)                 | Inquirer           | Open-Minded                   | Knowledgeable            | Risk-taker (art)                      | Thinkers (music)             |
| 2   |           |                                | Communicator       | Reflective Principled (music) |                          | (music)                               | Balanced                     |
|     | Attitudes | Respect (music)<br>Cooperation | Creativity (music) | Empathy<br>Tolerance          | Confidence<br>Commitment | Appreciation Enthusiasm (art) (music) | Integrity Commitment (music) |

# **PYP3 Program of Inquiry**

| PYP |  | Who We Are  | Where We Are in Place and Time   | Sharing the Planet  | How the World<br>Works   | How We Organize Ourselves  | How We Express Ourselves   |
|-----|--|---|--|---|--|--|--|
| 3   | Definition                               | An inquiry into the nature of the self, human relationships rights and responsibilities, what it means to be human.   | An inquiry into orientation in place and time; the discoveries of humankind the relationships between and the interconnectednes s of civilizations | An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things, communities and the relationships within and between them | An inquiry into the natural world and its laws, the interaction between the natural world and human societies; how humans use their understanding of scientific principles | An inquiry into the interconnectednes s of human-made systems and communities; the structure and function of organizations; economic activities and their impact on humankind and the environment. | An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity |
|     | Topic  Central Idea                      | Jobs & Careers  Work is a simple or complex function  | Ancient Egypt  Civilization has a form that can be   | 21st C. Norway  Accepting responsibility in   | Habitats  The connections between habitats   | Transportation  Change in transportation   | Celebrations  Celebrations are expressions of  |
|     |  | that produces an outcome.   | observed, identified and described.  | sharing the environment and its resources can lead to change.   | are essential for life.  | transforms life and work.  | cultures, beliefs<br>and values  |
|     | Key<br>Concepts &<br>Lines of<br>Inquiry | <ul> <li>Function</li> <li>Function can require skills (music)</li> <li>Function is an action performed by</li> </ul> | Form  Form has recognizable features (art) (Norwegian) (music)   | <ul> <li>Causation</li> <li>Causation can be the reason for change (Norwegian) (music)</li> </ul>   | Connection  Connection requires interaction (Norwegian) (music)  | <ul> <li>Change</li> <li>Change can be big or small (music)</li> <li>Change can give new ways of</li> </ul>  | Reflection  Reflection can cause a change in opinions and conclusions (Norwegian) (music)  |

| PYP |  | Who We Are   | Where We Are in Place and Time   | Sharing the Planet   | How the World<br>Works  | How We Organize Ourselves   | How We Express Ourselves  |
|-----|--|--|--|--|---|---|---|
| 3   |  | people that<br>produces a result<br>(music)  | Forms have similarities and differences (art) (Norwegian) (music)  | <ul> <li>Causation has consequences</li> <li>Responsibility</li> <li>Responsibility can make a difference</li> </ul>                                   | <ul> <li>Connection have causes and effects (art) (music)</li> <li>Connection is a relationship between two or more things (Norwegian)</li> </ul>                                 | living and working  Function • Function requires resources & energy • Function produces outcomes  | Perspective • Perspective is a point of view (art) (music) • Perspectives can differ from one another (art)   |
|     | Related<br>Concepts &<br>Lines of<br>Inquiry | <ul> <li>Work</li> <li>Work can be enjoyable or unenjoyable (art)</li> <li>Work can be assigned or created (art)</li> </ul>  | Civilization  Civilizations influence one another  Civilizations have form and structure   | Consequence  Consequences have causes (music)  Consequences can be positive or negative (Norwegian) (music)  | <ul> <li>Habitat</li> <li>Habitats vary (art) (music)</li> <li>Habitats have essential elements (art) (music)</li> </ul>  | Transportation  • Transportation can evolve and change  | Celebrations  Celebrations can be similar or different across cultures (Norwegian) (music)  Celebrations reflect beliefs and values (Norwegian) (music) |
|     | Skills                                       | <ul> <li>Social Skills -         Cooperating</li> <li>Thinking Skills -         Comprehension,         Synthesis,         Evaluation</li> <li>Communication         Skills - Speaking</li> </ul> | <ul> <li>Communication<br/>Skills – reading,<br/>writing,<br/>presenting</li> <li>Thinking Skills –<br/>analysis</li> <li>Social Skills –<br/>cooperating</li> </ul> | <ul> <li>Communication<br/>Skills – viewing</li> <li>Thinking Skills –<br/>acquisition of<br/>knowledge,<br/>comprehension,<br/>application</li> </ul> | <ul> <li>Communication         Skills –         Listening,         Presenting</li> <li>Thinking Skills –         Acquisition of         knowledge,         Application</li> </ul> | <ul> <li>Thinking skills:         Evaluation,         Synthesis</li> <li>Social skills:         Resolving         Conflict</li> <li>Communication         skills: Reading,</li> </ul> | <ul> <li>Thinking skills:<br/>comprehension,<br/>application &amp;<br/>analysis</li> <li>Social skills:<br/>respecting<br/>others</li> </ul>            |

| PYP     | Who We Are          | Where We Are in Place and Time   | Sharing the Planet  | How the World<br>Works  | How We Organize Ourselves   | How We Express Ourselves  |
|---------|---------------------|--|---|---|---|---|
| 3       |                     | Self-     Management     Skills – fine     motor skills     Research Skills –     observing,     collecting data,     recording data,     organizing data,     interpreting data | <ul> <li>Social Skills –         accepting         responsibility,         respecting         others</li> <li>Self-         Management         Skills –         organization,         time         organization</li> <li>Research Skills –         planning,         organizing         presenting         research         findings</li> </ul> | <ul> <li>Research Skills –<br/>Recording data,<br/>Observing</li> </ul> | Writing, Presenting Self- management skills: Informed Choices Research skills: Collecting, Recording, Planning, Presenting Data | Communication skills: non-verbal communication, listening, viewing     Self-management skills: codes of behavior Research skills: formulating questions, data recording, data organizing, interpreting research findings. |
| Profile | Principled (music)  | Knowledgeable<br>Open-Minded   | Inquirers (music) Thinkers (music)  | Inquirers (music) Thinkers  | Risk-takers (music) Reflective (music)  | Balanced  |
| Attitud | Cooperation (music) | Tolerance<br>Commitment  | Empathy<br>Enthusiasm   | Curiosity<br>Respect  | Confidence<br>Integrity   | Independence Appreciation (music)   |

# **PYP4 Program of Inquiry**

| PYP |  | Who We Are  | Where We Are in  | Sharing the Planet  | How the World  | How We Organize   | How We Express   |
|-----|--|---|--|---|--|---|--|
|     |  |   | Place and Time   |   | Works  | Ourselves   | Ourselves  |
| 4   | Definition                               | An inquiry into the nature of the self, beliefs and values; human relationships rights and responsibilities, what it means to be human. | An inquiry into orientation in place and time; the discoveries of humankind the relationships between and the interconnectednes s of civilizations | An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things, communities and the relationships within and between them | An inquiry into the natural world and its laws, the interaction between the natural world and human societies; how humans use their understanding of scientific principles | An inquiry into the interconnectednes s of human-made systems and communities; the structure and function of organizations; societal decision-making; and their impact on humankind | An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity |
|     | Topic                                    | Heroes: Real and<br>Imagined  | Age of Discovery   | Climate Change  | Systems, Forces,<br>and Circuits   | Norwegian<br>Government   | Creative<br>Communication  |
|     | Central Idea                             | Heroes and Heroines inspire others to take responsibility.  | Exploration has causes and consequences that are interpreted by perspectives.  | Use of resources can lead to positive or negative change.   | Connections in systems require resources and produce outcomes/energy.  | The function of government is to organize society.  | Communication is a form with recognizable features.  |
|     | Key<br>Concepts &<br>Lines of<br>Inquiry | Responsibility  Responsibility is the willingness to accept a job or a duty (Norwegian)   | Causation  Causation can have reasons and consequences (Norwegian)   | <ul> <li>Change</li> <li>Change can happen for a reason (Norwegian)</li> <li>Change can happen both</li> </ul>  | <ul> <li>Connection         <ul> <li>Connection</li> <li>requires</li> <li>interdependenc</li> <li>e (art)</li> </ul> </li> <li>Connection</li> <li>consists of</li> </ul> | Function  • Function has a purpose (Norwegian) (music)  • Function has roles (music)  | Form • Form has recognizable features (art) (Norwegian) (music)  |

| PYP |  | Who We Are  | Where We Are in Place and Time   | Sharing the Planet   | How the World<br>Works  | How We Organize Ourselves  | How We Express Ourselves   |
|-----|--|---|--|--|---|--|--|
| 4   |  | <ul> <li>Responsibility requires decision making skills</li> <li>Responsibility can be displayed in many variations (Norwegian)</li> <li>Responsibility can have positive and negative effects (art) (music)</li> </ul> | <ul> <li>Causes can be simple or complex</li> <li>Perspective</li> <li>Perspectives can change over time (art) (Norwegian)</li> <li>Perspectives lead to different interpretations and understandings (art) (music)</li> </ul> | local and globally  Change can be man-made (art) (music)  Reflection Reflection can cause a change in behavior | individual parts that affect each other (art) (Norwegian) (music)  Connection consists of individual parts and systems (music)                            | Function is the way things work  | Form can be abstract, described or categorized. (Norwegian) (art) (music)      Reflection     Reflection can affect how people feel                  |
|     | Related<br>Concepts &<br>Lines of<br>Inquiry | Heroes  Heroes and Heroines can inspire others including new heroes and heroines (art) (Norwegian) (music)  | Consequences  Consequences can have negative or positive outcomes (music)  | Cycles  • Cycles have patterns and are predictable   | Systems  • Set of things working together  Forces  • Forces are a push or pull upon an object resulting from the object's interaction with another object | Government  Government can be chosen or imposed (Norwegian)  Government has a function (Norwegian) | Communication  Communication consists of body and spoken language (music)  Communication expresses feelings, knowledge and understanding (Norwegian) |

| PYP |           | Who We Are  | Where We Are in  | Sharing the Planet  | How the World  | How We Organize   | How We Express  |
|-----|-----------|---|--|---|--|---|---|
|     |           |   | Place and Time   |   | Works  | Ourselves   | Ourselves   |
| 4   | Skills    | <ul> <li>Thinking Skills –         Analysis.         Acquisition of         knowledge.</li> <li>Social Skills -         Accepting         Responsibility,         Respecting         Others.</li> <li>Communication         Skills - Speaking,         Listening.</li> <li>Self-         management         Skills - Codes of         Behavior,         Organization.</li> <li>Research Skills –         Planning,         Collecting Data</li> </ul> | <ul> <li>Thinking skills - dialectical thought, comprehension,</li> <li>Social skills - Adopting a variety of group roles.</li> <li>Communication skills - Reading, viewing</li> <li>Self-management skills - Gross motor skills , healthy lifestyle.</li> <li>Research skills - Observing.</li> </ul> | <ul> <li>Thinking skills -         Evaluation</li> <li>Social skills -         Cooperating</li> <li>Communicatio         n skills -         Writing</li> <li>Self-         management         skills -         Informed         choices</li> <li>Research skills         - Presenting         research         findings,         organizing         data         Interpreting         data,         Recording data</li> </ul> | <ul> <li>Communication         Skills – Writing         (Instructions)         Presenting         <ul> <li>Thinking Skills –</li></ul></li></ul> | <ul> <li>Thinking skills:         Application</li> <li>Social skills:         Group         Decisions         making</li> <li>Communication         skills: Viewing</li> <li>Self-         management         skills: Time-         management</li> <li>Research skills:         Observing</li> </ul> | <ul> <li>Social skills:         Group decision         making,         Resolving         conflict.</li> <li>Thinking skills:         Metacognition         Communication         skills: Speaking,         Non -Verbal         communication</li> <li>Self-         management         skills: Time-         management.</li> <li>Research skills:         Observing</li> </ul> |
|     | Profile   | Risk-Taker  | Open-Minded<br>Reflective (music)  | Knowledgeable Principled  | Enquirers (music)  | Thinker (music)<br>Balanced   | Communicators<br>(music)<br>Caring  |
|     | Attitudes | Enthusiasm<br>Respect (music)   | Empathy<br>Tolerance   | Independence<br>Integrity   | Curiosity<br>Creativity  | Commitment<br>Cooperation<br>(music)  | Confidence<br>Appreciation  |

# **PYP5 Program of Inquiry**

| PYP |  | Who We Are   | Where We Are in  | Sharing the Planet   | How the World   | How We Organize  | How We Express   |
|-----|--|--|--|--|---|--|--|
|     |  |  | Place and Time   |  | Works   | Ourselves  | Ourselves  |
| 5   | Definition                               | An inquiry into the nature of the self; physical, health; and responsibilities, what it means to be human. | An inquiry into orientation in place and time, interconnectednes s of individuals and civilization | An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things | An inquiry into the natural world and its lawshow humans use their understanding of scientific principles | An inquiry into the interconnectednes s of human-made systems and communities, the structure and function of societal decision-making, ; economic activities and their impact on humankind | An inquiry into the ways in which we discover and express ideas, feelings;the ways in which we reflect on, extend and enjoy our creativity, our appreciation of the aesthetic. |
|     | Topic                                    | Human Body<br>Systems  | WWII   | Water: A Finite<br>Resource?   | Solar System  | Economies  | Poetry   |
|     | Central Idea                             | The body functions through a network of interrelated systems.  | Differences in perspective can lead to conflict.   | Limited natural resources require care.  | Connections within the solar system generate change.  | The structure of economies result in causes and effects.   | Poetry expresses<br>/reflects people,<br>times, and places.  |
|     | Key<br>Concepts &<br>Lines of<br>Inquiry | Form  Form consists of individual parts and/or systems that can be named and observed                      | Perspective  Perspective can be individual or group Beliefs, opinions, culture, and/or             | Responsibility  Responsibility requires resources and action Individuals and groups can take responsibilities                        | Change  Change can occur in patterns and cycles Change requires energy                                    | Causation  Causes lead to consequences  Causes can be shaped by human forces (ideas, choices, beliefs,   | Reflection  Reflection is a process  Reflection can lead to change  Reflection can be represented in language and art  |

| PYP |  | Who We Are   | Where We Are in Place and Time  | Sharing the Planet   | How the World<br>Works  | How We Organize Ourselves  | How We Express<br>Ourselves  |
|-----|--|--|---|--|---|--|--|
| 5   |  | Function • Function has a purpose.   | facts inform perspective Perspectives lead to different interpretation  |  | <ul> <li>Relationship can lead to change</li> <li>Connection</li> <li>Connections between parts and systems can produce outcomes</li> </ul>   | monetary,<br>political)  | Reflection can reveal meaning and purpose  |
|     | Related<br>Concepts &<br>Lines of<br>Inquiry | Systems  Systems have form and function.  Systems are often interrelated   | Conflict  Conflict can be violent or nonviolent   | Resources  Resources can be natural  Resources are limited   |   | Structure  Structure can be manmade  Structures can be complex systems  Structured has intended outcomes   |  |
|     | Skills                                       | <ul> <li>Thinking Skills -         acquisition of         knowledge,         synthesis</li> <li>Social- accepting         responsibility,         respecting others</li> <li>Communication         Skills -         presenting,         writing, non-</li> </ul> | <ul> <li>Thinking Skills –         Dialectical         Thought,         analysis,         evaluation</li> <li>Social Skills –         Resolving         conflict,         cooperating</li> <li>Communication         Skills – Reading,</li> </ul> | <ul> <li>Thinking Skills –         Analysis,         Synthesis</li> <li>Social Skills –         Respecting         others,         accepting         responsibility</li> <li>Communication         Skills –         Presenting,</li> </ul> | <ul> <li>Thinking Skills – comprehension, acquisition of knowledge, metacognition</li> <li>Social Skills – accepting responsibility, resolving conflict</li> <li>Communication Skills – Reading,</li> </ul> | <ul> <li>Thinking Skills –         analysis,         synthesis,         evaluation</li> <li>Social Skills –         group decision         making,         cooperating</li> <li>Communication         Skills – Reading,         Viewing,         Listening, writing</li> </ul> | <ul> <li>Thinking Skills – Comprehension, Application, evaluation</li> <li>Social Skills – Adopting a variety of group roles</li> <li>Communication Skills – Listening, Speaking, Writing</li> </ul> |

| PYP |           | Who We Are  | Where We Are in Place and Time   | Sharing the Planet  | How the World<br>Works  | How We Organize Ourselves  | How We Express<br>Ourselves   |
|-----|-----------|---|--|---|---|--|---|
| 5   |           | verbal communication Self-management Skills –healthy lifestyle, informed choices, gross motor skills Research Skills – planning, recording data | Viewing, Listening  Self- Management Skills – Codes of behavior, safety Research Skills – Collecting, recording, and organizing data | Speaking, Reading Self- Management Skills - Informed choices, Organization Research Skills - Collecting data, organizing data, Presenting research findings | Viewing, speaking Self- Management Skills – spatial awareness, organization Research Skills – Formulating questions, collecting, recording, organizing, and interpreting data | Self-     Management     Skills – Fine     motor skills, time     management     Research Skills –     Planning,     interpreting     data, presenting | <ul> <li>Self-         Management         Skills – Time         management,         Spatial         awareness</li> <li>Research Skills -         Observing</li> </ul> |
|     | Profile   | Balanced  | Knowledgeable<br>Risk-takers   | Caring<br>Principled  | Inquirers   | Thinkers Open-minded   | Reflective<br>Communicators   |
|     | Attitudes | Commitment<br>Enthusiasm  | Empathy<br>Tolerance   | Cooperation<br>Respect  | Curiosity<br>Independence   | Confidence<br>Integrity  | Creativity<br>Appreciation  |